

Tips for Entering

Uxbridge Juried Art Show
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Tip 1

- Enter on time and with full details
- Follow the 3 steps on the entry site carefully
You will receive an email confirmation
- Entry Deadline: Saturday July 29, 2017
Judging: Sunday July 30, 2017
- Only 10 hours between deadline and jurors arriving. No time to chase missing details.

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Photos

- Photos are the **sole criteria** for entry selection
- One artist called the photos their artist currency
- Each artist can enter 3 works
- With up to 3 photos per work
- So up to 9 photos submitted

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Tip 2

- Low resolution images lack detail
- Hard to evaluate an entry from a postage stamp sized image
- Minimum resolution 3,000 x 2,000 pixel
- JPG format, high (8) quality. NOT maximum

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Tip 3

- Send three images for each entry
- 2D entry: Overall shot + two closeups of interesting details
- 3D entry: Overall shot + closeups or different angles
- Email “actual size” or upload to the Dropbox link

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Tip 4

- No flash. Shoot outside in shade
- Careful of angles. Shoot straight on if possible
- Send full resolution shot
- Brace the camera on a stationary object if shaky or use a tripod

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Jurying Logistics

- Viewing done using a 60” high-end Sony LED flat-panel TV, connected to a Mac
- Roles
 - **Director:** scroll through the images
 - **Jurors:** comment
 - **Note taker:** tracks works to remove from consideration or mark as selected

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Selection

- Jurors are given a list with item number, title, media and size
 - File name: 23A-title-1
 - Artist 23
 - First work (A)
 - Title
 - First image (1)
- So for this artist you could have 23A-title-1 through 23C-title-3

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When Viewing an Image

- Quickly move between the three images for the work
- Director can zoom in on detail (**if high resolution image sent**)

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Entry Sweeps

1. Just see them all. No comments or evaluation
2. First round removal
3. Second round removal
4. Third - Look at cases where artist has multiple works still in consideration
5. Fourth - Final selection
6. Award winners - Select juror's choice, then individual awards

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Tip 5 - Impact - New

- How does your work 'impact' the jurors?
- Many works that I thought were beautiful were rejected. Why? Seen it before.
- The question is: what is new?
 - Exceptional technique - toughest to do
 - Different approach, subject, idea, medium

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For Selected Artists

- Work starts on Show Catalogue
2016 - 54 works, 48 artists (6 artists had 2 works selected)
- Artists sent details on works when submitted
 - Name, Title, Medium, Dimensions, Artist Statement (length - sometimes too long)
 - Which photo will be used in show catalogue
- Corrections requested.
No response is an acceptance of the details as submitted.
- Show updates sent via MailChimp to artists

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Print Catalogue

- Only 3 weeks to layout
- Entries listed in alphabetic order of artist's last name
- Only two revisions
 1. General layout
 2. Final revision of entry details
- Then off to printer

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Show Setup

- Works delivered on Sunday afternoon & Monday morning
- Monday afternoon show hanging starts
- Tuesday evening opening and awards
- Sunday afternoon teardown

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Awards

- Only myself, the note taker and jurors know award winners list
- Award certificates do not tell winner's name
- Jurors and myself meet one hour before show opens to go over award list once actual works hung. Final award decisions made.
- Cheques for winners cut

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Tips Summary

1. Enter on time and completely
2. Send high resolution shots
3. Send three pictures per entry
4. No flash. Be careful of angles.
5. What is novel or new?
Originality catches the jurors eyes

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