

UXBRIDGE

# Celebration of the Arts

Sept. 19 - 24



Wynn Walters | Lt. Col. Sam Sharpe | pg 29

# 2017 JURIED

a multi-discipline arts program

# ART SHOW

# 21st annual 2017 JURIED ART SHOW

*Now in its 32nd year, the Uxbridge Celebration of the Arts is proud to present the 21st Annual Uxbridge Juried Art Show. This year, we were delighted by the number, variety and quality of the works submitted. The artists took special care to make sure the photos of their pieces were excellent, which helped greatly during the judging process.*

*All of the artwork was so inspiring that it took the judges many hours to narrow down the choices to what we can accommodate in the Town of Uxbridge Council Chamber. Each work was considered carefully, and the resulting collection includes everything from abstract to representational, single medium to multi-media, heart-rending to whimsical.*

*This year's opening ceremony for the Uxbridge Juried Art Show will also feature an invited artist, Fly Freeman. The AVEC (Arts and Visual Enhancement Committee) sculpture "An Uxbridge Story in Stone" will be unveiled just before the juried opening ceremony. The sculpture will be located in front of the Town Hall, with the juried show just inside the doors in the beautiful Council Chambers. Also featured at the opening is the Children's Art Show in the Scribes Room.*

*We are excited to produce our second catalogue to accompany this well-loved show. I am privileged to have served as Director for a third year, and I thank the artists and committee members who work so hard to make the Juried Art Show an ongoing success.*



Rich Helms  
Director

UXBRIDGE  
**Celebration of the Arts**

Robin Bain

## Vertigo Speculation



photo etch on copper plate, chine colle  
w/ Japanese kozo and gampi papers,  
St. Armands paper. 22x30

Artist Statement: "vertigo speculation" explores archival photographs by means of layering and collaging various printmaking methods evoking patterns and colours represented in maps and legends. Each image has been re-created and re-purposed through the process of photo-etching on a copper plate. In turn, the etched copper plates are printed on different colours of Japanese kozo and gampi paper and chine-collod on handmade St. Armand paper.

"vertigo speculation" explores the notion of a map of unknown relationships; relationships created by the viewer's association with the images.

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Kelly Baskin

## Bock, Bock!

Oil on Canvas 20x20

Artist Statement:

"Cock A Doodle Doo,  
Good Morning to you,  
I am awake and you are  
now too."



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Lynn Bishop OSA

## Moose Series No. 5

Mixed Media - acrylic on hardboard  
with steel and aluminum pieces 24x36

Artist Statement:  
The overlapping  
of our spaces,  
shared interference  
and infractions, in  
a Canadian  
landscape of  
forged land and  
structures.



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Stuart Blower

## Rocky Rose

Stone Carving in Marble  
12x12x8

Artist Statement: I look at  
the stone and sometimes  
it tells me what is hidden  
inside. This "piece of nature"  
has been released from  
its surroundings, for all  
to view.



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Ian Bodnaryk

## Conception of an Idea



Acrylic 30x30

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Daniella Boerhof

## Whale Dancer

Steel and copper  
33x31x19

Artist Statement: As an artist I draw my inspiration from the world around me, and love being able to create the whimsical, joyful pieces that come from my experiences and interpretations of such. Working with metal allows for the challenge of taking a material that is cold and flat, and transforming it into something that flows with life, movement, and maybe a bit of brightness that I am proud to share with everyone around me.



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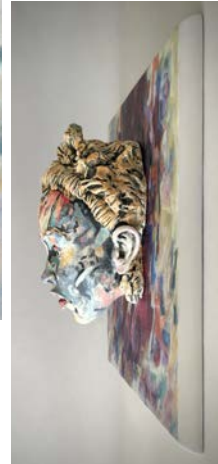
Gretel Boose

## Shadows

Ceramic, Acrylic Painting  
on Oak Board  
15x18x7.5

### Artist Statement:

When I stop and turn to face  
my shadows, they will stop  
chasing me.



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Karen Buck-Mackintosh

## Patterned Behaviour/ Hand-Me-Downs

photo silkscreen on canvas with tissue paper patterns 26x32

Artist Statement: Family relationships within the sibling bonds of four sisters are explored in this portrait composite. The portraiture tradition of external posturing is shown in multiple, repeated variations. Personal memories of behavior expectations layered with the desire for individuality is veiled and altered over time with the passage of generations.

Paper dress patterns are used as symbols to serve as handholds for reference and understanding of who we were, who we are, and how we interrelate within the puzzle of the family construct. Dresses hand sewn from the same fabric and pattern are worn for display in the posed group portrait again and again to denote the expected conformity of appearance and behaviour. The desire for individuality is suppressed and refuted from vulnerability within the sibling group. Paper dress patterns are layered with pocket openings to represent the veil of obscured memory.

The photographic process is used to appropriate family memories through digital scanning and to manipulate perception through software enhancement of contrast and halftone filter with the intent to express how memories change and become obscured over time. Anonymity of the subjects is created through the variables inherent in the photo silkscreen process, printed in complementary colours.



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Linda Chen

## Stolen Dreams

Acrylic and Papers on Canvas  
36x60

Artist Statement: These paintings stitch together stories that my mother and aunts told me about the traditional Taiwanese-Chinese culture of their generation, where women carried heavy burdens in their hearts through woeful marriages while preserving a happiness through suffering, and a sweetness through loneliness. And till now, I believe there are modern women still talking about the same stories of their life dreams, all kinds of dreams.

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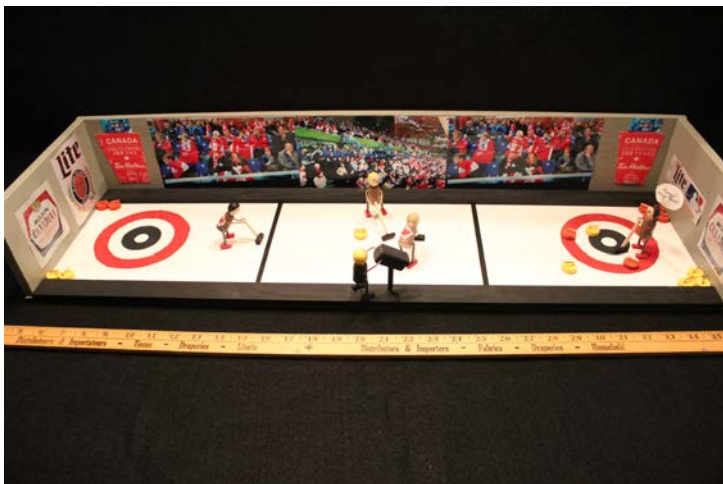


Ross Colby

## The Rink

Wood, metal photos 33x9x5

Artist Statement: Although for the past 43 years my work has been custom building pine furniture for my clients I do enjoy taking a break to work on these little creations. I also find it interesting to hear the public's opinion of the art form.



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Daniel Colby

## Charis

Oil on Canvas  
30x36

Artist Statement: I'm compelled to depict the landscape of the human face and form, the textures and tones as light and shadow play across them. I'm intrigued by the conflicting attributes of strength, beauty and defiance alongside vulnerability, softness and fragility, further enhanced by the impermanence of the stages of our lives.

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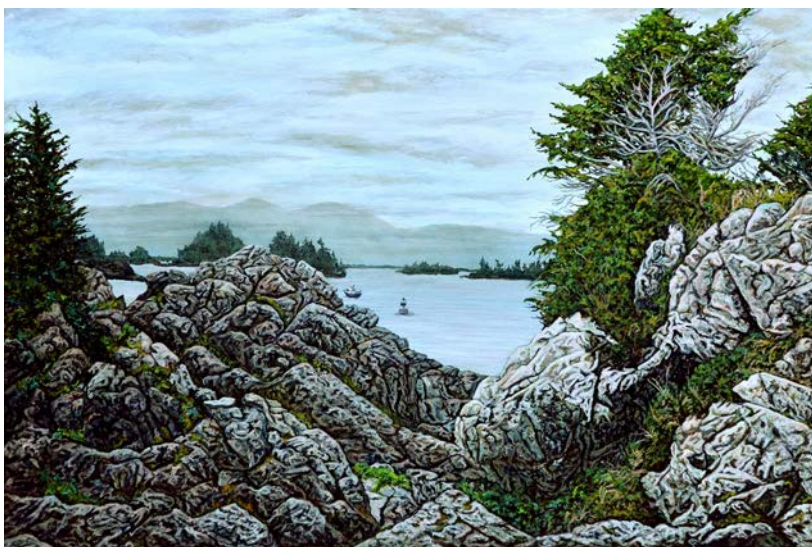


Lynden Cowan

## Ucluelet

Oil on Canvas  
24x30

Artist Statement: I want the viewer to feel the mist that is shown in Ucluelet. Rocks are beautiful, and I hope that people can appreciate the wild landscape.



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Sarah Cowley

## FishTale

metal, papier-mache, clay, fabric  
17x21x14

Artist Statement: Just another FishTale!

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Ann Cummings

## Populus Grandidentata

Clay, Porcelain  
14x12.5x10

Artist Statement: This work is inspired by a piece of Derby Porcelain seen at the Gardiner Museum. I was taken in by the Derby's rather humorous and chaotic use of nature and landscape.



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# Fancy Work

Artist Statement: This just seemed to be a natural pairing. The vibrant green of this apple against the soft folds of the white handmade, antique lace handkerchief needed to be captured.



Ann Goldring

# Just for Fun

Artist Statement:  
At an artists' workshop, I overheard, "Why would anyone paint an onion?" So I tried it but I used dots and pen and ink. First an onion, then a few push pins, a bug under an umbrella, a smashed golf ball . . . great fun.



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Angela Hennessey

## Prince of Hearts II

Waterless Lithography

18x32

Artist Statement: Based on a portrait of my son when he was 3 years old - he is the prince of my heart.... and also on occasion "a card"!

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Cindy Higgins

## Red

Mixed-Media: Paper clay, Fabric, Acrylic,

Repurposed items

14x19x7

Artist Statement: Away we go down the Rabbit hole, into a world that no one knows - With odd shaped things and stuff from our dreams - Here before us stands the Queen.

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Catherine Hoey

## Homage to the Bayeux Tapestry: Tumbling Horse

Fabric, paint and found objects  
10x16x10

Artist Statement: The Bayeux Tapestry, a unique work of the 11th century, remains surrounded by mystery and many silences throughout the centuries during which it disappeared and re-surfaced. For much of my creative life this Tapestry has been an inspiration.

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Sarah Holtby

## Head Above Water

Pencil Crayon Drawing with Acrylic Paint on Glass  
20x20

Artist Statement: Piece Statement: "I have little control over the water, its ability to rise and recede, its vastness and power, but I do have control over where I fix my eyes."

Piece Description: This piece consists of a hand-drawn portrait done in pencil crayon separated by a layer of painted glass. This piece invites the viewer to observe the change in water level over the drawing of the face as the viewer adjusts their eye level. The water is rising over the face.



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John Kokkinos

## Movements

Acrylic on canvas  
30x58

Artist Statement: Clearly defined digital air signals sending messages.

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Judith Kreps-Hawkins

## Steampunk Memoir

Altered book, encaustic, mica, mixed media  
and found objects.  
13x8 irregular

Artist Statement: Having a lifelong obsession with books, I find another way to "write" or "read" them is by manipulating and playing with them to the point of "destruction in order to re-construct". And of course they end up as a part of a biography in progress.

Please feel free to rotate the turntable, and touch these pages gently.

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Ryan Lamoureux

## Seasons of Life

Photography  
54x11

Artist Statement: Just like a tree goes through different seasons of life, so do we. This piece aims to illustrate the beauty in colour as each season progresses, mirroring humans as we age. Beginning with fresh greenery (a stage of vibrant energy), transitioning into the climax of fall colours, to the loss of leaves and ending with branches frosted in snow. The leaves provide nutrients back into the soil for future generations of growth, just as adults pour into the lives of the youth. The final silver-tipped winter stage celebrates another season passed, and new wisdom gained.



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Kate Lee

## Florida, USA 2017

Photography Digital Media 23x23

Artist Statement: Photographing from a different viewpoint or camera angle can often add drama and excitement or even bring out an unusual aspect of a subject. Digital photographic composition editing is to making pictures look harmonious. Every tone, mass, shape, tree, rock figure, building, line, or shadow contributes a certain amount of weight that must be arranged correctly in the composition to edit the impression of balance.



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Susan Lindo

## Girl in Torn Sweater

Wood

8.5x26.5x4.75

Artist Statement: There is something about tree limbs that resemble our human limbs. Their bark covering resembling our coverings i.e. clothing. In this piece, I wanted to use what was offered in this 'found' branch with its slight curve and small twig, choosing to elongate the figure to make use of that twig as the left thumb. The entire sculpture was done as one solid piece. It was my hope to capture the sometimes humorous, constricting and restricting ways of putting on a sweater - as it was while carving the figure into the confines of the bark.

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Kim Lowes

## Fox Guarding Den

Photo on canvas

38x30

Artist Statement: Fox den in Barrie Park with wonderful photo & viewing opportunities. The inter-play between pups & pups & mother where very exciting to observe.

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Maura Joy Lustig

## Winter Sentinel

Encaustic and mixed media  
on wooden panel 24 round

Artist Statement: Overlooking the frozen lake, a lone pine stands watch, resilient in the wind. Shaped, but not broken, it witnesses the passing seasons. This painting consists of many layers, the icy sky and lake lay frozen in the background, while the viewer's attention is drawn to the lone pine in the foreground. The painting process moved from the heat of flowing paint, using a brush and heat gun to manipulate the paint (beeswax, resin and pigment) then progressing to sharp details and contrast through the use of a hot iron and the addition of string and birch bark.



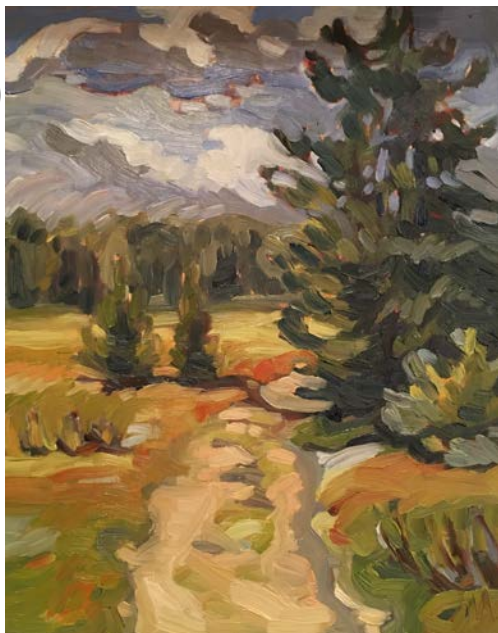
[www.abundancewithease.net](http://www.abundancewithease.net)  
[www.facebook.com/maurajoylustig](https://www.facebook.com/maurajoylustig)  
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Pat Martin

## Abandoned Airfield at Mew Lake (plein air)

Oil on birch panel  
8x10

Artist Statement: The opportunity to paint en plein air combines my passion for nature with art. The pieces document for me the experience of being immersed in the landscape; an intimate state with which a studio environment cannot replicate. I work exclusively in oil on panel and love the push and pull of paint around the spaces created by the moving light. The abandoned air field at Mew Lake in Algonquin is a favourite haunt of mine.



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Catherine Mills

## Letters to a Daughter

Oil on ACM  
16x24

Artist Statement: This is a very personal work, about the hope we have for our children and the conflict that arises when parental dreams do not coincide with where our children feel drawn. It is the older adult realizing how little time there is, how much there is to do and the consternation when love collides with reality.

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Colin Murphy

## Fredericton Walking Bridge

Photograph on flagstone  
18x13 (stone dimensions)

Artist statement: This bridge spans the St John River in Fredericton. It has taken a number of years to develop this means of printing photography on stone. The frame is made of black walnut, hand selected and milled locally. The frame is then hand made and carved to fit the individual stone.



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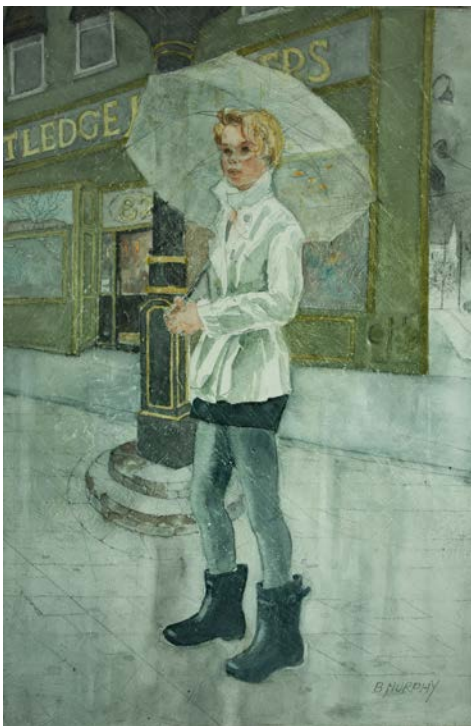


Barbara Murphy

## Waiting for the bus

Watercolour on wood with absorbent ground  
12x18

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Annabelle Jane Murray

## Marcel's Bouquet

Acrylic  
16x16

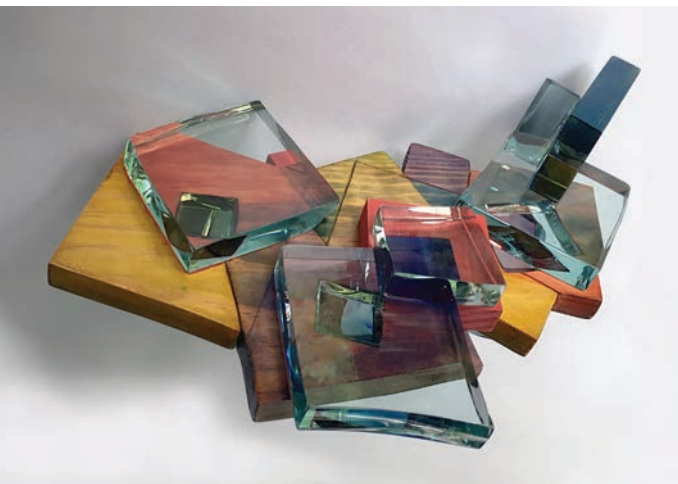
Artist Statement:  
A bouquet of flowers rendered  
in dots.



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Francis Muscat

## GAZ



Glass / wood  
6x10x16

Artist Statement: This new series has evolved from my "Gellie" series, glass always likes to play with other media, wood this time has complimented the glass and exaggerated the colour, the arrangement is improvised, much like Jaz.

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glassguy@andrewswireless.net

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Allan O'Marra

## Homestead Winter Evening

Oil on canvas  
30x45

Artist Statement: This is an image of the vintage schoolhouse that I grew up in at the Maxwell Settlement near Bancroft and now have as my retreat/studio. In spite of the stark coldness of the late winter evening, there is a homey comfortable feeling created by the warm light shining from the front windows.



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## Painters6

# Of Self

Acrylic, Oil, Mixed Media:

collage, beads, tape, wire molding paste  
64x80

Artist Statement: 6 artists present collective portraiture, each artist created three individual approaches of self, grouped into one pictorial image exploring the "SELF." Beginning with the dissemination of their six faces and a clear sense of rules, size, materials, and limited colour palette, each artist worked independently to experiment in his and her own visual language. How would personal influences such as cultural backgrounds, life experiences, and artistic influence effect the resulting images? The outcome proved rewarding and enriching for this artist collective calling themselves Painters6. This was a celebration of diversity "OF SELF" working individually but coming together in one expressive spirit.



[painters6.com](http://painters6.com)  
[www.facebook.com/Painters6/](https://www.facebook.com/Painters6/)  
[sheilamghazarian@gmail.com](mailto:sheilamghazarian@gmail.com)

## Jan Pugh

# Masked

Mixed

14.5x25

Artist Statement: Fused glass is both reflective and transparent, inviting a closer look at integrated textures.

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Saundra Reiner

## Bird in the Bush

ceramic porcelain, glazes, 22k gold  
9x10

Artist Statement: Teapot is fully-fired porcelain, glazed with polychrome, food-safe, mineral elements and 22K gold.



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Lesa Robertson

## Quiet Time

Acrylic  
20x16

Artist Statement: I like to imagine that this carrion crow is taking a contemplative time out basking quietly in the moonlight after a long day of scavenging with his buddies and before joining the murderous communal roost for the night. I'd like to extend a big thank you to award winning photographer Gideon Knight of the United Kingdom whose stunning photograph inspired my painting.



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Bob Robertson

## Something to Crow About

Wood Carving  
9.5x11x13

Artist Statement: This 3/4 scale Common Crow started out as a stylized model of a crow. As I learned more about how intelligent and social these "black bandits" are, I wanted to make him more life-like and create him in a typical, aggressive pose.

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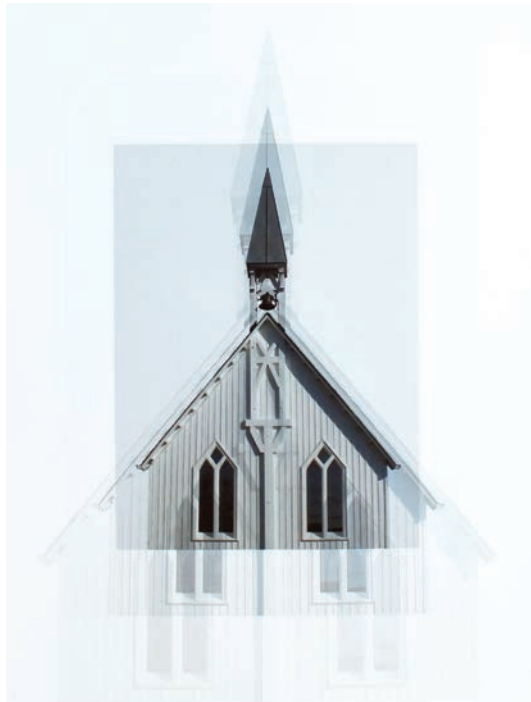
Gordon Ross

## Sentinel

Photography  
16x20

Artist Statement: Back to Basics

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Jennifer Ross

## The Vennel

Soft Pastel  
14x17

Artist Statement: A steep, ancient, stone stairway in Edinburgh.

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Mark Ruchlewicz

## Your Drunk Friend Has the Car Keys

Acrylic on canvas  
32x32

Artist Statement: In this image I try to explore connections between corporations, the U.S. military industrial complex and suburbia. I've used similar values and contrast to tie these different elements together....sort of a Manet thing.... sort of lol



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Jasmine Rutschmann

## Burning Ships

Oil Tank (Metal Art)  
60x43x24

Artist Statement: This piece was carved from an old reclaimed oil tank. Hand drawn and then hand carved with a hand held plasma cutter. It represents the rough waters and twists and turns that life takes. Where the mermaid is visibly above water but has also adapted to be able to swim in through troubled times. The mermaid represents the artist as she decided to pursue her passion for art full time and burn her ships with school.



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Frank Scheitrowsky

## Winter Church Door

Photography  
8x10

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Leanna Scheitrowsky

## The Fool

Oil  
9.5x12.5

Artist Statement: There is a legend of the barn swallow that stole fire from the sun; in the process of bringing fire to earth, the swallow was burned and that is the reason for it's forked tail.

Accompanied by swallows, the fool takes the first steps of his journey, unafraid of getting burned.

"Why be afraid?" asks the fool. "If anything could happen."

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Barbara Simmons

## Haying Time

Mixed: oil pastel, acrylic, oil stick and felt pen  
16x12



Artist Statement: It is late afternoon, the hay has been baled for the day and a strong wind blows the clouds through the sky. A typical Uxbridge July day. Rural life, measured by Nature's calendar.

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Marissa Sweet

## Wrong Way Turns Out Right

Oil 16x16

Artist Statement: Every summer we hope to go backcountry camping and canoeing. There is always a calming and cleansing feeling when you are quietly canoeing through a lake, discovering new horizons and the occasional fishing surprises! Sometimes, my husband and I would chart our course, but it is discovering a new lake that sometimes offers us more beauty that we could have imagined! It is more about the journey - such as working on a new painting... discovering the unknown, charting new environs, the endless possibilities.



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Erika Takacs

## Emergence

Paper and paper maché  
5x11x10

Artist Statement: This sculpture is part of the ongoing series Shoebox Stories. The emerging figure embodies a spiritual awakening, a first step in the lengthy process of individuation.



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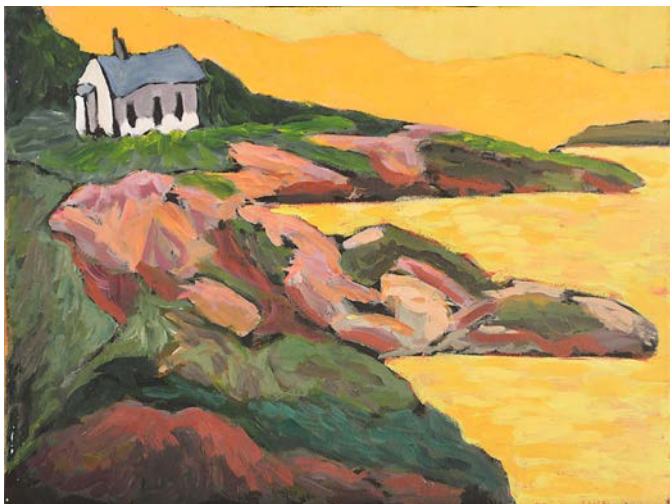


Keith Thirgood

## Port aux Persil Sunset

Oil over Acrylic  
16x12

Artist Statement: Begun as an acrylic plein air painting, I always felt I had missed the drama of the original scene. In early 2016, I began reworking the original painting with oils, forcing the colour to reach the visual image I had when I originally sat on the rocks as the tide came in.



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Frances Usher

## Fake Power

Basswood and graphite  
on maple support  
15x8x17

Artist Statement: A metaphor can describe this complex world with such ease. I often find myself translating critical issues into aesthetic terms in order to understand the scope of the subject, resulting in a three-dimensional Haiku. The process requires me to use only those materials and elements and principles of design that propel the intent of the work. The sculpture "Fake Power" uses a forced perspective-an apt metaphor for the not-so-level playing field of the 21st Century. When one discovers that the playing field spins: optic chaos is achieved. Its blatancy is matched only by its heartfelt message.



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Tracy Walker

## Constance

Photography  
24x16

Artist Statement:  
Part of an ongoing  
portrait series,  
documenting artist's  
hands. The series  
explores the theme '  
materials that shape  
the hands that shape  
materials'.



[www.tracywalkerart.com](http://www.tracywalkerart.com)  
[tracywalkerart@gmail.com](mailto:tracywalkerart@gmail.com).l.l

Joy Whalen

## Adversity

Stone and metal  
6x16x5

Artist Statement: Completed in summer  
of 2017 this northern white pine fighting  
against the wind to cling to the stone  
landscape.

[www.2inspiredesigns.com](http://www.2inspiredesigns.com)  
[thewhalenfamily@hotmail.com](mailto:thewhalenfamily@hotmail.com)



Steve Wilson

## Rivals

Photography  
digitally manipulated  
23.5x15.5

Artist Statement:

This piece is a humorous look at how we view our RIVALS, a group of women in front of the bathroom mirror prepping themselves for the attention of suitors outside, but

what is displayed in the mirror is the inner thoughts of how to eliminate the competition, the woman on the far left is sizing up the women but her reflection in the mirror appears to be shocked at how competitive it can get.



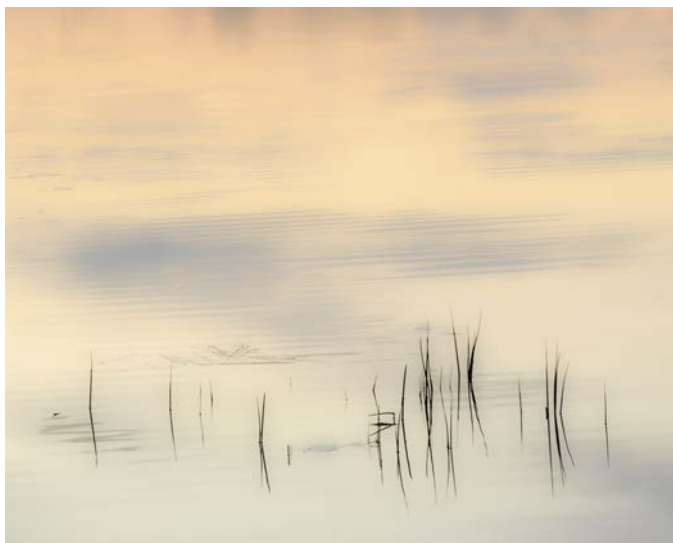
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[tevesart@gmail.com](mailto:tevesart@gmail.com)

Stan Wojtaszek

## Mystical Light

Photography  
16x20

Artist Statement: Nature provides us with numerous, spectacular views. As an artists, our challenge is to convert into a visual medium what we see and feel. This can sometimes happen in very short order. Other times, as in this case, it can take years to successfully get that emotion across.



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Wynn Walters

## Lt. Col. Sam Sharpe

Bronze  
18x20x12

Artist Statement: This is a small version (maquette) of the monumental bronze sculpture to be installed in the heart of downtown Uxbridge in May 2018. It commemorates Col. Sam Sharpe, a local hero who succumbed to "shell shock" in 1918. Today, we know it as Post Traumatic Stress Disorder (PTSD), and recognize it as a mental condition requiring treatment. In 1918, it was considered a disgrace, and Col. Sharpe's name was buried for 100 years. This statue, and Sam Sharpe, has a message to us today, 100 years after his death, concerning an understanding of the PTSD issue.

The larger-than-lifesize statue is being created by Uxbridge sculptor Wynn Walters. It will be installed beside the CIBC Bank at the intersection of Brock and Toronto streets - appropriately, across the road from the Cenotaph listing the battles he fought in, and from the mural celebrating his men marching off to war. The CIBC has generously given permission for this use of their land.

There is a subtle message in the posture of the figure. Traditionally in statues of military heroes, a figure with one foot lifted off the ground indicates he died in action. Often in equestrian statues, the horse has one hoof lifted. In effect, such was the case with Lt. Col. Sam Sharpe.

He died not in battle but of battle.



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## INVITED ARTIST

# Fly Freeman

AVEC (Arts and Visual Enhancement Committee) was formed by Uxbridge Town Council to investigate and map out possible areas of the Township suitable for works of public art.

Local artist Fly Freeman was selected to create AVEC's first major project: a frieze of four limestone panels representing the various phases of our forests. "An Uxbridge Story in Stone" spans the initial clearing of the land that became the Township of Uxbridge, to the reforestation that has developed the wonderful trails we enjoy today.

The project is created from four 3'x2'x1' pieces of Indiana Limestone. They are assembled to form a cube measuring 3' x 3' x 3' mounted on a 3' high base. Images are carved in relief around the sculpture, as is the following text:

"We cut the trees to  
Build the Town that  
Brought the People who Replanted the Forests  
and Made the Trails where now We Walk."

- Panel 1: Two woodsmen cutting down the big first growth trees.
- Panel 2: A wheel from a mill representing the growth of industry in Uxbridge
- Panel 3: Realization of the need for reforestation and restoration of the land and forest.
- Panel 4: An image of the present-day forests around Uxbridge, and the families who are enjoying the "Trail Capital of Canada"



The sculpture has great relevance in this, Canada's sesquicentennial year. Of historical significance, "An Uxbridge Story in Stone" will serve as a focus for community pride and an inspiration for our youth.

21th annual

# 2017 JURIED ART SHOW

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*Elinor  
Cole*

*Lynne & Jerry  
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*Barbara  
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21th annual

# 2017 JURIED ART SHOW

*See you next year!*

2018 Juried Art Show

September 18-23, 2018

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